

LEARNING JOURNEY



Destination Two –
Seek to be you.

‘Two roads diverged
in a wood, and I—
I took the one less
traveled by,
And that has made
all the difference.’
Robert Frost

Destination One: All roads lead to your future take control and make the right decisions

GCSE Revision and honing exam practice

Macbeth

To understand the plot, structure and character development in Macbeth.
To understand how language and structure is used to create meaning and incorporate contextual knowledge to enhance your understanding of the writer’s ideas.
To formulate an argument and use evidence to create analytical essays

Language – Paper 1 and Paper 2

Demonstrate understanding of links between texts in both fiction and non-fiction
To explore how language and structure are used to present ideas and viewpoints
To develop ideas creatively using language and structures to create meanings for the reader.

Year 11 GCSE Language and Literature

End of year 10 mocks

GCSE FLASH CODES

Reading -KW E AE Z LI CO EV CH TH SET NV
Writing – S JO PP F AV S NV SS SI 14 WT TO

Literature - An Inspector Calls, Conflict Poetry and Jekyll and Hyde

Show understanding of the modern play, 19th century novel and 15 thematically connected poems from the 19th 20th and 21st century.
To understand the plot, structure and character development in all the texts studied.
To understand how language and structure is used to create meaning and incorporate contextual knowledge to enhance your understanding of the writer’s ideas.
To formulate an argument and use evidence to create analytical essays

Language – introduction to thematically linked texts

Demonstrate understanding of links between texts in both fiction and non-fiction
To explore how language and structure are used to present ideas and viewpoints
To develop ideas creatively using language and structures to create meanings for the reader.

Year 10 GCSE Language and Literature

Year 9 - End of year assessment

Year 9 FLASH CODES

Reading -KW E AE Z LI CO EV CH TH SET
Writing – S JO PP F AV S NV SSSI 14 WT



Language change and The Power of Speech



The Merchant of Venice

Reading – How does literature question ideas in society and how is the theme of gender still relevant in today’s society?
How does poetry highlight oppression in society and seek to challenge oppression?
Writing – How do we vary our sentence openers and sentence structures to deliberately enhance meaning?
How do we use structures and writer’s techniques to create convincing voices in our writing ?

Crossing the Line

Reading - How do writers use context and genre to explore issues in society ?
How does poetry explore conflict and culture as central themes and ideas?
Writing – How do write verse narrative?
How do we use sense the full range of punctuation to create subtle meanings?

Year 8 FLASH CODES

Reading -KW E AE Z CH TH SET
Writing – S JO PP F AV S NV SS SI 14 WT

Year 9

Year 8- End of year assessment

Across the Nightingale Floor

Reading How are texts structured to develop characters and themes? What effect do different narrative perspectives have on the reader?
How is loyalty presented in literature throughout different times?
Writing – How do we create imagery through using ambitious vocabulary, writer’s techniques and a range of verbs, adverbs and adjectives?

Dracula Modern Play

Reading How do we identify conventions of the gothic in literature?
How does narrative viewpoint change the interpretations for the audience?
How does gothic poetry use writer’s techniques to create the conventions of the genre?
Writing – How do we create settings using conventions of the gothic?
How do we use punctuation to create effects change the way a script is read?

Much Ado About Nothing

Reading - How is context significant to understanding the importance of gender in Shakespeare’s plays?
How does poetry explore identity and who wee are?
Writing – How can we create absent voices from literature to aid our understanding of the play?
How can we use the full range of punctuation to craft speech?

Year 7 - End of year assessment

Year 8 STAR testing

Year 7 FLASH CODES

Reading -KW E AE CH TH
Writing – S JO PP F AV S NV SS SI 14

Year 7 STAR testing and CATs

Our Day Out/I am Malala
Importance of Education

Reading - How are characters created to explore the purpose of educations? How is a modern different script different to Shakespeare?
Writing – how do you create a script using stage directions to enhance the character?
How to develop writing using colons and semi colons and apostrophes accurately?
Ensuring accuracy with tenses in independent writing

Boy Everywhere

Exploring character relationships and finding evidence to infer meaning
Assessment focus reading: How are relationships presented in the novel?

Romeo and Juliet

Reading
How are relationships presented between parents and children?
How have these relationships changed over time?
Themes – How has loved changed through the ages and how is this shown in fiction?
Writing – How do we structure texts effectively using paragraphs and topic sentences?
How to avoid common errors with homophones and use basic punctuation effectively and clearly in all writing?

The Hunger Games and A Christmas Carol

Reading
How are characters created in fiction?
How is the setting of the dystopian used to support the character’s growth ?
Themes – How does literature explore identity, strength and resilience and change?

START