



NATIONAL
CHURCH OF ENGLAND
ACADEMY

The National C of E Academy – Music Development Plan

MITRE Trust school, partnered with Nottinghamshire Music Hub

Development plan written: Reviewed June 2024. Next review – June 2025

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Ian Baggott
Name of school leadership team member with responsibility for music (if different)	Maranda Jones / Alex Hawkins
Name of local music hub	Nottinghamshire Music hub
Name of other music education organisation(s) (if partnership in place)	The Minster school / Mitre trust

Music Development Plan

CURRENT (AUDIT) One full time music teacher

CONTEXT & OBJECTIVES	<p><i>As part of the PACE (PE, Music and Drama) faculty, Music is an integral part of The National C of E academy, with a developing music curriculum, some previous examination results and a basic extra-curricular provision. In KS3 students receive 50 mins of music lessons each week, which follows a balanced curriculum of practical performance, composition and listening with a foundation of music theory and specialist vocabulary, in preparation for GCSE or BTEC and beyond.</i></p>
	<p><i>In addition to the curriculum, we have a basic extra-curricular provision which aims to offer a varying opportunity for students. This is due to only recently appointing a permanent new music teacher. (April 2024)</i></p>
	<p><i>Our instrumental and vocal provision is developing, with a couple of external music teachers in school each week, offering piano, guitar, drums, and vocal lessons.</i></p>
	<p><i>Our aim is to offer all students an opportunity to experience and progress in Music; building a strong musical foundation and encouraging students to express themselves creatively and independently, work collaboratively, grow self-discipline and confidence and challenge themselves to meet their potential. In doing this we support students pursuing future musical pathways, studying music at universities they so choose.</i></p>
	<p><i>The music department is developing under the new teacher and has a Christmas concert, school show and other whole school performance opportunities.</i></p>
	<p>Strengths</p> <ul style="list-style-type: none">• a music Teacher who has excellent subject knowledge• Quality teaching & learning (as evident through observations, learning walks)• Engagement of students• a basic extra-curricular provision• opportunities to progress– curriculum (but no uptake as yet) and extra-curricular• Broad KS3 curriculum• Students feel a sense of value and belonging (PACE awards Evening)

	CURRENT (AUDIT)	DEVELOPMENT PLANS/INTENTIONS	LINKS TO WIDER CONTEXT
CURRICULUM	<p><i>Music curriculum</i> KS3 – 50 mins per week Taught by 1 specialist music staff <i>KS3 students receive 1 50 min music lesson each week, which follows a bespoke curriculum balancing practical performance, composition and listening with a foundation of music theory and specialist vocabulary, in preparation for GCSE.</i></p> <p>Year 7</p> <ul style="list-style-type: none"> • Singing in time and with accurate pitch • Ensemble singing & playing • Note values – quavers, crotchets, minims, semibreves & rests • Staff notation – treble clef • Primary chords in C major • Piano/keyboard (chords/simple melodies) • Ukulele chords and melodies • Short composing tasks based on exploration of rhythms <p>Year 8</p> <ul style="list-style-type: none"> • Major and minor chords • Chords: C, F, G, Am, Dm • Ensemble skills – singing and instruments • Keyboard chords with bass line • Chord progressions • Composing melodies to a given chord progression • Songwriting • Developing melodic ideas <p>Year 9</p> <ul style="list-style-type: none"> • Composing chord progressions • Compositional devices – ostinato, leitmotif, pedal note • Developing a melody – passing notes, melodic & rhythmic development • Composing to a given brief/stimulus • Stylistic features of Jazz, Musical Theatre, Hip Hop, film music <p>KS4 – currently NO uptake for Examination music Previously we did do BTEC Music</p> <ul style="list-style-type: none"> • Pearson • BTEC Level 2 • Curriculum learning journey documents (map, LTP, STP) 	<p>Review the content and Intent document for music Review all KS3 schemes of learning to ensure sequencing of content</p> <p>Review KS3 assessment & feedback to focus more on overarching knowledge rather than individual units</p> <ul style="list-style-type: none"> • Written feedback on practical work minimal (1x term). Focus on quality verbal feedback with time for students to respond practically to teacher feedback • Self-marked homework quizzes to focus on knowledge retrieval of priority knowledge • Progression assessments (listening & knowledge-based) 1x term <p>Include a wider diversity of composers, performers & musical styles</p> <ul style="list-style-type: none"> • Composer of the fortnight displayed & used in lessons as additional listening resource • Student voice <p>Include singing in all KS3 lessons</p> <ul style="list-style-type: none"> • Support this with development of a school choir <p>Music star student (curriculum)</p> <ul style="list-style-type: none"> • Regular teacher nominated rewards, displayed across school & in department <p>Inter form singing competition (see Singing)</p> <p>Marketing for GCSE / BTEC Music courses for 2025 – follow same exam board as other trust school (EDEXCEL)</p>	<p>staff workload</p> <p>TIP</p> <p>TIP</p> <p>TIP</p> <p>TIP</p>

	CURRENT (AUDIT)	DEVELOPMENT PLANS/INTENTIONS	LINKS TO WIDER CONTEXT
INSTRUMENTAL TEACHING	<ul style="list-style-type: none"> • 3 Visiting music teachers (piano, voice,guitar and) • Typically,50individual lessons offered per week) • Approximately 50 students receiving lessons out of school • School funds PP students 1x lesson per week • Remission scheme from Inspire Music Hub available, with low-cost instrument rental (£15 per term) <p><i>Within the curriculum</i></p> <ul style="list-style-type: none"> • In Year 7 and 8 students play the Ukulele for half a term. • Piano/keyboard, ukulele, Djembe used in KS3 lessons. • In Year 8 students play the djembe drums for half a term • Students who play other instruments are encouraged to do this in lessons and many bring in their instruments to take part in ensemble music within the classroom, as and when appropriate. 	<p>Increase number of PP & SEND students taking 1:1 instrumental/vocal lessons</p> <ul style="list-style-type: none"> • Produce an editable spreadsheet of students accessing music lessons to monitor PP/SEND etc • Target students individually based on teacher knowledge • Publicise funding available more widely • Include in transition information for Year 7 students • Communicate with tutors regarding funding available • Liaise with SEND & pastoral team regarding appropriate students • Advertise across school & social media <p>Introduce termly analytics</p> <ul style="list-style-type: none"> • PP/SEND/Gender/Ethnicity/Year group • Parent/Student voice when ceasing lessons • Analyse retention & drop-off <p>Instrumental lesson reports</p> <p>Ensure that all students have a reminder in oct for Jan 2025 lessons. Email to all PP and SEND students to ensure they are access</p>	<p>TIP</p>

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CO-CURRICULAR PROVISION	<p><i>Extra-curricular programme</i> <i>Led by Music teacher</i> <i>We have some students involved in extra-curricular music.</i></p> <ul style="list-style-type: none"> • <i>choir</i> • <i>guitar club</i> • <i>music technology club</i> • <i>musical theatre club and productions</i> <p>Each ensemble rehearses once a week during tutor periods. During Christmas Term there is a Christmas concert and the spring term there is a School Production.</p> <p><i>Annual performances</i></p> <ul style="list-style-type: none"> • <i>Christmas concerts at Mary Magdalene church, Hucknall</i> • <i>School show</i> • <i>School events – Prizegiving, open evenings</i> 	<p>Vocal competition (see Singing)</p> <p>Create opportunities for small 'low pressure' performances</p> <p>Create events team for leadership opportunities</p> <ul style="list-style-type: none"> • Launch concept of events team • Regular meeting time <p>Share more live performances within school</p> <ul style="list-style-type: none"> • Lunchtime concerts • Performances in assemblies • Videos playing on plasma screens • develop a YouTube channel 	<p>TIP</p>

	CURRENT (AUDIT)	DEVELOPMENT PLANS/INTENTIONS	LINKS TO WIDER CONTEXT
SINGING	<p>KS3 singing is currently mixed. In Year 7 the first scheme of work centres around singing and use of the voice. The singing in Year 7 lessons focuses on accuracy of pitch, ensemble singing and layered textures.</p> <p>At present (perhaps due to Covid) singing in Year 8 & 9 is not as regular in lessons as it once was. Whole class singing is promoted in many schemes of work, however, the delivery of this is not always consistent and not all opportunities are made to promote this. The result is a mix of experiences across year groups, individual students and class groups/teachers.</p> <p>We currently have 10 students who are part of the KS3 choir who will be performing at the Southwell minster summer 2024 as part of a trust concert.</p> <p>Each year we have a school production which has gained in popularity. The age-range of the casts varies each year. In recent years we have enjoyed successful performances of Lion king (junior), pop star the 90s. This year we doing back to the 80s and are already auditioning for the parts.</p>	<p>Introduce an element of 'Sing every lesson' - Include singing in most KS3 lessons</p> <p>recording of new works encourage students to use the recording suite to record their own music</p> <p>create an interform singing / music competition.</p>	
MUSIC TECHNOLOGY	<p>Facilities</p> <ul style="list-style-type: none"> • Mac Suite with 7 Macs, midi keyboards, with Logic Pro X • beginnings of a Recording Studio <p>Teaching</p> <ul style="list-style-type: none"> • We currently have 1 one term of music tech on a rotation for small groups to use during lesson time. <p>Students in KS3 access music technology for part of the year. Where possible we give KS3 students use of music technology during film music scheme.</p> <p>KS3 Music Technology club available as an extra-curricular activity</p>	<p>Further professional training to increase staff confidence at teaching music technology</p>	

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">PARTNERSHIPS</p>	<ul style="list-style-type: none"> • Links to the Minster school – CPD opportunities, support with curriculum development and expertise. Students to have an opportunity to visit and use facilities where possible. Cross school standardization of KS4 coursework (may 2024) • We are part of the MITRE Trust, and we are beginning to work collaboratively with other schools in the trust. MITRE Music projects include Charity music video & MITRE Schools' concert – June/July 2024 • Re – introduce links and contact with Annesley lodge / church for performance opportunities. 	<p>Develop links with MITRE Joint Performance attend and be part of more MITRE performance opportunities.</p> <p>Develop partnership with Nottinghamshire Music hub work closely with them to deliver CPD & school support. To included attending regular network meetings, staff conferences and student conferences</p>	
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